



Engage your senses this summer

CREATIVE KNOTS WITH MACRAME

Anchor Faculty: **Shashikala Satyamoorthy**

Schedule | 28 May - 1 June, 2018

Introduction

Creative knots with Macrame

Macrame comes from a 13th Century arabic weavers' word "migrah" meaning "Fringe" This refers to the decorative fringes on camels and horses. Macrame traveled from north Africa, with the Moors during their conquests, to Spain, and as a result of this conquest it spread, firstly to France, and then throughout Europe.

Macrame, Knotted cords, is created by knotting, twisting, and tying fringes, all without any weights, or bobbins, and entirely by hand.

Nowadays Macrame has evolved into an art form in its own right, and is rapidly becoming popular in design studios across the world.

Objective

The objective of the workshop is to impart new skills to the artisans/participants. Motivate the participants to create different products on their own.

In this, creative 5 days' workshop, artisans/participants would learn the basics of Macrame knots and techniques. This workshop focuses on learning macramé knots and develop a fresh range of life style products.

Participants would learn to make macramé furniture, floor mats, cushion covers, produce bags and related products.

Weavers specially would learn to use the left over yarns in the loom to add value to the same to create macramé products.

Course Content

- The participants would be introduced to the basics of texture, colour and Form
- The key macramé techniques the participants would learn are
 - Chinese crown knot
 - Half knot sinnet
 - Double half hitch
 - Gathering cord
 - Head braid knot
 - Half hitch variation
 - Reverse half hitch
 - Reverse head knot
 - Square knot
 - Overhand knot

Methodology

Teaching & learning strategy

1. Introduction to the various techniques of Macrame
2. Demonstration
3. Skills practice
4. Product development
5. Interaction session and learning from each other
6. Evaluation and feedback

Anchor Faculty

Name : Shashikala Satyamoorthy

Educational qualification : Masters in Arts (Philosophy), Jnana Bharathi, Bangalore University. Since 1985, on receiving the design training at Weavers Sevice Centre, worked in the textile Industry. on completion of EDP programme at Central Silk Board, in 1994, established a Silk Dyeing & printing Unit, "Panchavati". In the year 2000, joined NIFD as Faculty for Textiles in Bengaluru. Joined NID in 2001 as coordinator for Outreach Programmes. Current position at NID : Dy Registrar (Academics / Gen Admin)

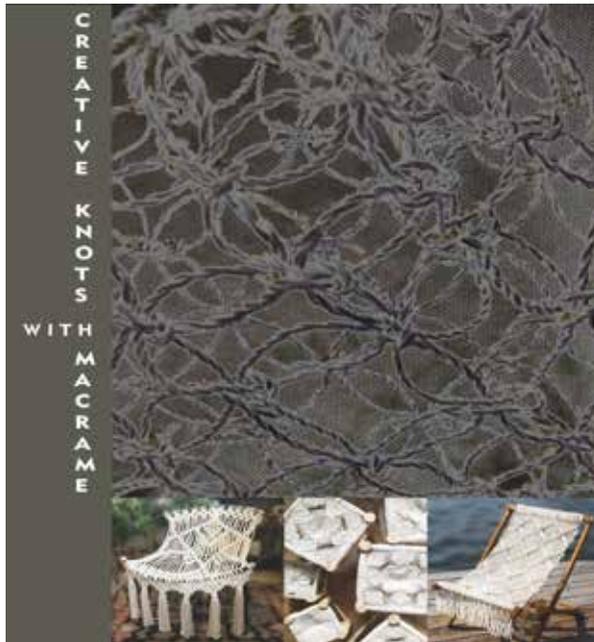
Venue

National Institute of Design Bengaluru Campus

12, HMT Link Road , Off Tumkur Road, Bengaluru -560022

For whom

The Creative knots with Macrame workshop is open to anyone who is interested to learn Macrame techniques. However this workshop would specially benefit the weavers / artisans, since value addition to the leftover yarns in the loom will help them to explore new markets.



Intake:

The number of participants will limit from a minimum 20 participants to a maximum 25 participants.

Fee & Registration

Rs. 9,500/- inclusive GST (Non-residential workshop fees includes one set of material, lunch and two refreshments for five days] to be paid by Demand Draft / Pay Order before one week of the program in favour of NATIONAL INSTITUTE OF DESIGN, payable at Ahmadabad.

(for NEFT payment detail please mail to swipp@nid.edu, ipp@nid.edu)
Do register as the number of the participants are limited. Kindly send in your nominations on your company letterhead indicating Name/s, Designation, Address, Phone No, Fax No, and Email Id of the nominees along with the fee to:

For further Details contact,

Industry & Online Programmes (I&OP)



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CERTIFICATE

A Certificate of participation will be presented to all the participants.