



Engage your senses this summer

Letterpress & Relief Printing

Anchor Faculty: **Tarun Deep Girdher**

Schedule | 28 May - 1 June, 2018

What is it?

Relief printing is one of the oldest process of printing dating back to the mid fifteenth century. Blocks are carved, inked and then impressions are taken on paper.

Each copy of the print gives you unique results, with a much lesser carbon foot print as compared to computer generated prints. Letterpress is a method of relief printing which uses metal or wooden block of letters, which are composed into text from which prints are taken on paper. At the end of the workshop, the participants will take back the original prints which they have made.

What Will I Learn?

The participants will be guided through:

- Basic theory on fundamentals of relief printing.
- Introduction to the basic tools, material, terminology and the basic process.
- Demonstration sessions covering relief printing using hand tools; hand composing & letterpress printing using hand proofing machine.
- Hands on experience of learning how to carve your own relief blocks (from rubber sheets & foam boards); inking and making art prints.
- Mini Projects. Application of these techniques to create printed artworks using illustrations and/or typography for personal use.

Few videos of the previous workshops can be viewed at

<https://www.facebook.com/titu.mili/videos/952245064808920/>

<https://www.facebook.com/titu.mili/videos/958825257484234/>

Who can attend?

- This workshop will be beneficial for:
- Students who are excited to create things outside of the computers.
- Art & Craft Teachers who want to add a new dimension to their skills.
- Designers/Design students who want to take a break and (re)learn the basics through some hands-on work.
- Anyone who has an inclination for Do-It-Yourself, hand made, hand crafted unique prints.
- Please note that the workshop will be highly labour intensive.



Methodology

Theory session,
Demonstrations,
Practice sessions and
Mini project.
Discussions, feedback,
critiques and Display.

Where is it?

Print Labs, 1st Floor,
NID Campus,
Paldi, Ahmedabad

Anchor Faculty

Tarun Deep Girdher is a Design Educator, Graphic Designer currently teaching at the National Institute of Design, Ahmedabad, India's premier design institute.

He has over 20 years of experience in design education, and professional design practice. At NID he teaches important courses such as Type Design, Typography, Printing technology, Composition and Environmental Perception, to name a few. An avid observer of human behavior and technology, he also conducts hands on workshops on screen printing, letterpress / relief printing and hand book binding. As head of the Print Labs of NID, he is working towards creating an enabling environment where students can 'dirty their hands and clean their minds' by experimenting and exploring graphic design outside the digital domain.

A keen student of social behavior and indigenous visual culture, Tarun also has a passion for hand lettering, hand book binding and designing visually clever calendars. He has designed more than 40 publications in both English and Indian scripts, and is currently practicing gurmukhi calligraphy. His visual narratives can be viewed on his instagram handle @tarundg

The workshop shall be conducted with the help of technical staff of NID's Print Labs.

Venue

NID Campus, Ahmedabad, Paldi

Intake:

The number of participants will limit from a minimum 15 participants to a maximum 20 participants.



Fee & Registration

Rs. 9,500/- inclusive GST (Non-residential workshop fees includes one set of material, lunch and two refreshments for five days] to be paid by Demand Draft / Pay Order before one week of the program in favour of NATIONAL INSTITUTE OF DESIGN, payable at Ahmadabad.

(for NEFT payment detail please mail to swipp@nid.edu, ipp@nid.edu)
Do register as the number of the participants are limited. Kindly send in your nominations on your company letterhead indicating Name/s, Designation, Address, Phone No, Fax No, and Email Id of the nominees along with the fee to:

For further Details contact,
Industry & Online Programmes (I&OP)



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CERTIFICATE

A Certificate of participation will be presented to all the participants.