



Engage your senses this summer

ORIGAMI AND ANIMATION: FOLDING & UNFOLDING STORIES

Anchor Faculty: **Aakash Johry / Suman Chowdhury**

Schedule | 21 - 25 May, 2018

Introduction

Paper craft has been a part of our childhood memories in the form of floating paper boats, flying paper planes, or playing the game of tippy-top. Often practiced as a hobby for entertainment and relaxation, paper craft has been studied extensively as an art in the Japanese tradition for over past 1,000 years, being called as ORIGAMI. Today, Origami is used in a wide range of design applications from functional products and toys to packaging and even architecture. It is an easy to practice craft and offers significant developmental benefits for people of all ages including improved hands-eye coordination, attention skills, temporal-spatial skills, math reasoning etc.

On the other hand, ANIMATION, in its simplest form deals with creating the illusion of life and motion through sequential image making which also conforms to the sequential thinking aspect of paper folding. While talking about animation, the reference of paper craft automatically comes as the earliest ever animation film was made using paper cutouts.

This workshop attempts to introduce the participants to the fundamentals of Origami and how to use it in the framework of story-telling using animation.

Objective

- Using the Origami and paper art to explore forms and space
- To explore Animation as a medium & tool for storytelling, creative expression and communication
- To develop basic animation skills-the script to screen process-starting from sequential thinking to sequential drawing and then implementing using three dimensional physical medium like paper models and finally transferring idea / imagination into screen.

Course Content

- Fundamentals of origami- basic folds and techniques; applying them in simple & complex situation.
- Making characters and environments primarily using origami paper models and other methods (cutouts and mix-media)
- Introduction to the basic process of animation production-script to screen: Write-Draw-Make-Move-Shoot
- Preparing models for animation - to act, move, express or even talk!!
- How to tell a story: basics of storytelling through interactive session
- Mini project (in Groups): Integrating origami & animation through storytelling
 - 1) Story development: ideation-writing-storyboarding
 - 2) Character Development-drawing & making paper models
 - 3) Preparing environments / sets
 - 4) Animation production: Draw-Make-Move-Shoot / Stop Motion

Methodology

- **Presentations and live demonstration**
- **hands-on practical sessions**
- **Feedback, Critique & Interactive discussion**
- **Individual exercises, Mini-project (in Group)**
- **Display**

Anchor Faculty

Aakash Johry

Aakash Johry is an associate faculty in the Toy and Game design discipline at NID Gandhinagar. He is currently pursuing his PhD from IDC, IIT Bombay and has an extensive research and practice experience in the domain of designing for play through play activities, toys and games. He practices Origami as a hobby with a special interest in the use of paper craft to create 3-D explorations and playful interactions.

Suman Chowdhury

Suman Chowdhury teaches at NID as an Associate Faculty in Animation Film Design. Suman has done Faculty Development Programme in NID and holds an M.Sc Degree in Information Technology and a B.Sc Degree in Animation. With a decade long experience including 6 years of teaching, Suman's primary area of teaching and practice includes Visual Communication, Animation, Motion Design, Multimedia and Information Technology. He teaches Animation Principles, Storytelling & Narrative Structure, Drawing for Animation, Illustration, 3D Computer Animation, Post Production, Media Appreciation, Design Process and Research Methodology. Suman's interest lies in integrating physical and digital medium through experimental animation and moving image production.

Venue

NID Campus, Ahmedabad, Paldi

For whom

This workshop is open for anyone who is enthusiastic about the field of paper craft and animation, and wants to engage in fun and exploratory studio experience to stimulate his / her creativity

Intake:

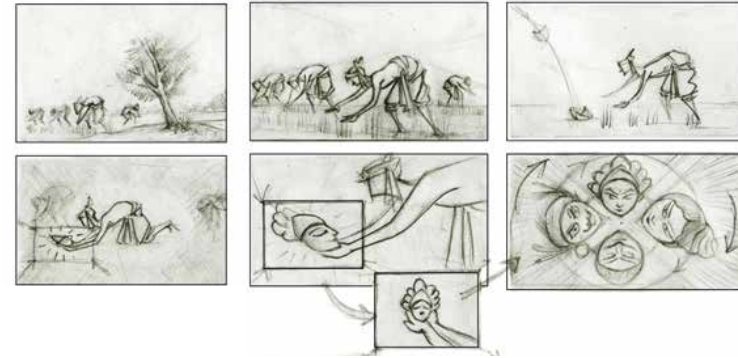
Participation will be limited to 20 (on a first come, first serve basis)



Fee & Registration

Rs. 9,500/- inclusive GST (Non-residential workshop fees includes one set of material, lunch and two refreshments for five days] to be paid by Demand Draft / Pay Order before one week of the program in favour of NATIONAL INSTITUTE OF DESIGN, payable at Ahmadabad.

(for NEFT payment detail please mail to swipp@nid.edu, ipp@nid.edu)
Do register as the number of the participants are limited. Kindly send in your nominations on your company letterhead indicating Name/s, Designation, Address, Phone No, Fax No, and Email Id of the nominees along with the fee to:



For further Details contact,
Industry & Online Programmes (I&OP)



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CERTIFICATE

A Certificate of participation will be presented to all the participants.