



Engage your senses this summer

PICTURES THROUGH YARN

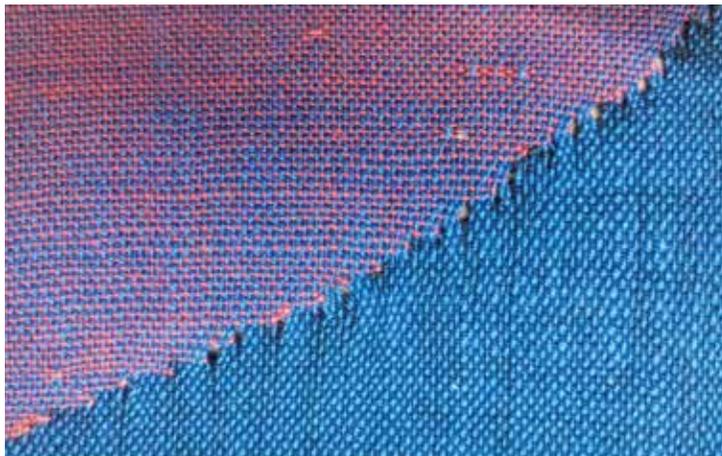
Anchor Faculty: **Sucharita Beniwal**
Schedule | 21 - 25 May, 2018

Introduction

Tapestry is one of the oldest weaving technique that allowed for figurative representation. It is widely used today in textile and fibre arts. Largely understood as an Europe tradition, with figurative stories related to christianity and kings were woven in, and huge in castles. It was complemented embroidery and would often have raised and flat areas. Flatwoven tapestry from India and middle east are known as Durries and Kilims respectively, these were more often geometric in nature. This workshop will explore figurative Tapestry making, with use of innovative material to create interesting visuals and stories.

Objective

- Learn the technique of tapestry weaving
- To translate a concept into a visual
- To create a visual through the technique of tapestry
- Form an understanding of inter-relationship between material and colour



Course Content

- Understanding the context of tapestry and story telling possibility in tapestry
- Choosing a visual from site/memory to translate into tapestry
- Making a cartoon, and paint by colour technique for making tapestry
- Choosing materials for the tapestry
- Warping for a tapestry, and weaving a Tapestry

Methodology

- Presentations and lectures on tapestry, visuals, and history
- Brainstorming to select inspiration
- Fieldwork to select and find weft-materials
- Hands-on weaving



Anchor Faculty

Sucharita is a faculty in Textile Design Discipline. She is a 2003 Textile Design alumna from NID. She worked for Neeru Kumar on handloom weaving and surface development for niche markets. She has research experience on colour and perception, and fieldwork based research experience on making practices, including weaving.

Prior to her joining NID as a full time faculty, she has also taught design courses at NIFT Delhi, and craft-based design schools. In 2016, she completed her M.Des. in Social Design from Ambedkar University, Delhi (AUD). Her research interests include colour-perception, handloom weaving, bottom-up learning's and community adaptive practices.

Venue

NID Campus, Ahmedabad, Paldi

Fee & Registration

Rs. 9,500/- inclusive GST (Non-residential workshop fees includes one set of material, lunch and two refreshments for five days] to be paid by Demand Draft / Pay Order before one week of the program in favour of NATIONAL INSTITUTE OF DESIGN, payable at Ahmadabad.

(for NEFT payment detail please mail to swipp@nid.edu, ipp@nid.edu)
Do register as the number of the participants are limited. Kindly send in your nominations on your company letterhead indicating Name/s, Designation, Address, Phone No, Fax No, and Email Id of the nominees along with the fee to:

For whom

Anyone with visual interest and desire to work with hands, ages above 12 years

For further Details contact,
Industry & Online Programmes (I&OP)

Intake:

Participation will be limited to 16 (on a first come, first serve basis)



राष्ट्रीय डिजाइन संस्थान
NATIONAL INSTITUTE OF DESIGN

Paldi, Ahmedabad 380 007

T: 079-26629767 / 26629746

F: 079-26621167 / 26605240

swipp@nid.edu, ipp@nid.edu

Website: www.nid.edu

iop.nid.edu

CERTIFICATE

A Certificate of participation will be presented to all the participants.