



Engage your senses this summer

SHIBORI & INDIGO

Anchor Faculty: **Shashikala Satyamoorthy**

Schedule | 21 - 25 May, 2018

Introduction

Tie-dyeing has evolved in many cultures around the world, and can be seen on fabrics made thousands of years ago in Latin America, Africa, India, China and around Asia. Shibori is the Japanese word for Tie & Die. Shibori means a variety of ways of embellishing textiles by shaping cloth and securing it before dyeing. The word comes from the verb root shiboru, "to wring, squeeze, press."

Rather than treating cloth as a two-dimensional surface, with shibori it is given a three-dimensional form by folding, crumpling, stitching, plaiting, or plucking and twisting. Shibori is the Japanese art of manual resist dyeing, which produces beautiful patterns on fabric there were traditionally made using Indigo dye.

Objective

The objective of the workshop is to impart new skills to the artisans/participants. Motivate the participants to create different patterns on their own.. Value addition to the plain fabrics will help them to explore new markets.

In this, informative 5 days' workshop, artisans/participants would learn the basics of natural indigo vat dyeing and traditional Shibori techniques. This workshop focuses on learning the key stitches and binding techniques used in traditional Shibori.

The key techniques the participants would learn are Kanokoshibori :

Miura shibori : Kumoshibori : Nui shibori : Arashishibori : tajimeShibori

The participants would learn natural Indigo dyeing techniques which are environmental friendly

Course Content

The key techniques the participants would learn are

Kanokoshibori

This technique involves binding certain sections of the cloth to achieve the desired pattern.

Miura shibori

This technique involves taking a hooked needle and plucking sections of the cloth.

Then a thread is looped around each section to create a watery effect.

Kumoshibori

This technique involves pleating sections of the cloth very finely and evenly which would result in spider like design.

Nui shibori

Includes stitched shibori and allows for greater control of the pattern

Arashishibori

This technique involves pole wrapping Arashi involves twisting, wrapping and binding of the cloth around wooden or copper poles the result is diagonal patters

ItajimeShibori

This is a shape resistant technique where the fabric is folded and sandwiched between two pieces of wood to create patterns.

The participants would also learn Indigo vat dyeing methods

Methodology

Teaching & learning strategy

1. Introduction to the various techniques & processes of shibori
2. Demonstration
3. Skills practice
4. Interaction session and learning from each other
5. Evaluation and feedback

Participants would learn to dye with natural Indigo and experiment with a variety of shiboritechniques to create fabric samples.

Anchor Faculty

Name : Shashikala Satyamoorthy

Educational qualification : Masters in Arts (Philosophy), Jnana Bharathi, Bangalore University, Since 1985, after receiving the design training at Weavers Sevice Centre, worked in the textile Industry. After attending EDP programme at Central Silk Board, in 1994 I established a Silk Dyeing & printing Unit, "Panchavati".

In the year 2000, joined NIFD as Faculty forTextiles in Bengaluru Joined NID in 2001 as coordinator for Outreach Programmes. Current position at NID : Dy Registrar (Academics /Gen Admin)

Venue

National Institute of Design

Bengaluru Campus

12, HMT Link Road , Off Tumkur Road, Bengaluru -560022

For whom

The Shibori& Indigo workshop is open to anyone who is interested to learn Shibori& Indigo vat dyeing techniques. However this workshop would specially benefit the weavers / artisans, since value addition to the plain fabrics will help them to explore new markets.



Intake:

Participation will be limited to 20 (on a first come, first serve basis)

Fee & Registration

Rs. 9,500/- inclusive GST (Non-residential workshop fees includes one set of material, lunch and two refreshments for five days] to be paid by Demand Draft / Pay Order before one week of the program in favour of NATIONAL INSTITUTE OF DESIGN, payableat Ahmadabad.

(for NEFT payment detail please mail to swipp@nid.edu, ipp@nid.edu)
Do register as the number of the participants are limited. Kindly send in your nominations on your company letterhead indicating Name/s, Designation, Address, Phone No, Fax No, and Email Id of the nominees along with the fee to:

For further Details contact,
Industry & Online Programmes (I&OP)



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CERTIFICATE

A Certificate of participation will be presented to all the participants.