



Engage your senses this summer

THREE - DIMENSIONAL EMBROIDERY

Anchor Faculty: **Mamta Lall**

Schedule | 21 - 25 May, 2018

Synopsis

Explore form by three-dimensional techniques. The ideas conceptualized as a flat drawing / sketch on paper will be inspired to take to the third dimension of depth using traditional methods.

Experimenting with different processes and to combine them with decorative surfaces to the created form using, self created small stuffed beads, threads / wire, self decorated wrapped cords, self created wrapped fabric chords.

Introduction

Creating form by three-dimensional techniques. The ideas are conceptualized as a flat drawing / sketch on paper which will be inspired to take to the third dimension of depth using traditional methods. The hands on with materials will create challenges, and generate excitement amongst kids. Experimenting with different techniques will influence their thought process as it takes the shape of form.

Objective

The objective of the workshop is to enhance their skills in terms of material handling ability and put them together. The workshop evolves around explorations with textile materials, wires, beads and combinations of all. They will use traditional techniques like coiling, pleating with self created fabric chords and beaded balls. Besides that they have freedom to add on materials from Nature which can help to get proper form. This will help them think "outside the box" and encourage them to observe and explore ideas on paper to actual form.

Course Content

- Introduction to the various materials.
- Create a mind map to stimulate ideas.
- Nature walking and picking objects that can be part of the form with the materials provided.
- Introduction to various techniques of creating their own self created small stuffed beads, self decorated wrapped cords.
- Introduction to selection of Form.
Explorations on paper.
- Creating 2 final product with the techniques learnt.

Methodology

- Demonstrations
- Lectures/Videos
- Feedback and discussions
- Display of final products

Anchor Faculty

Mamta has seamlessly taken the roles of designer, academician and trainer for more than two decades across India. Extensive experience in diverse design range building for leading Corporate houses in Domestic and overseas clients in USA and Europe. In addition to this her design collections for home fashion would often feature at International Fairs. Decorative textiles for Design Houses like Ogaan, Anjuman Fashions and Vanderhurd (London bespoke company), has been an additional genre of work.

The social and developments projects form the other spectrum of fulfilment. She has trained groups in weaving, surface design for social groups

Venue

NID Campus, Ahmedabad, Paldi

Intake:

The number of participants will limit from a minimum 14 participants to a maximum 18 participants.

Fee & Registration

Rs. 9,500/- inclusive GST (Non-residential workshop fees includes one set of material, lunch and two refreshments for five days] to be paid by Demand Draft / Pay Order before one week of the program in favour of NATIONAL INSTITUTE OF DESIGN, payable at Ahmadabad.

(for NEFT payment detail please mail to swipp@nid.edu, ipp@nid.edu)
Do register as the number of the participants are limited. Kindly send in your nominations on your company letterhead indicating Name/s, Designation, Address, Phone No, Fax No, and Email Id of the nominees along with the fee to:

For further Details contact,
Industry & Online Programmes (I&OP)



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CERTIFICATE

A Certificate of participation will be presented to all the participants.