



summer workshop 2019

engage your senses this summer

CRAFTING BAMBOO

Anchor Faculty

Pravinsinh K. Solanki

Schedule

20 - 24 May, 2019

Introduction

Crafts is becoming history to be found in Museums. It is dying with Time and Culture remains only in Documents. Craftsmen have lost the strength to move ahead, so time has move on, leaving them behind. Machines have displaced Craftsmen and Culture has changed Trends. An effort through Workshop to save the Craft, Craftsmen and the Culture.

Bamboo is a group of giant, perennial grasses, classified separately from trees. It is the largest and most productive member of the grass family. It is the fastest growing grass. Bamboo is a green gold and a very sustainable material on earth. It's our duty to promote Bamboo to replace plastic, wood and metals to make the earth Green.

Taking Bamboo as a material one can design various things. Engaging Designers, Craftsmen in new design interventions, women empowerment, self sustainability, eco friendly ventures are all possible through this material.

An idea to bring back the bonding among the Indian through craft. Exploring the future material bamboo through craft.

Very little waste - After harvesting, virtually every part of the plant is used to make a wide variety of products. From soil-enriching mulch to beautiful furniture to chopsticks, every part of the plant can be utilized.

Bamboo grows in a variety of conditions - Bamboo can grow in arid regions where droughts cause other crops to fail and since the roots are left in place after harvesting, it helps to preserve vital moisture in the soil. From low wetlands to higher elevations in the mountains, bamboo thrives in a wide range of climates

Versatility - Bamboo can replace the use of wood for nearly every application. Paper, flooring, furniture, charcoal, building materials and much more can be made from bamboo. What's more, bamboo fibers are far stronger than wood fibers and much less likely to warp from changing atmosphere.

Objective

To create awareness about the sustainable Bamboo material. Taking Bamboo as a material one can design various things. Engaging Designers, Craftsmen in new design interventions, women empowerment, self sustainability, eco friendly ventures are all possible through this material. An idea to bring back the bonding among the Indian through craft. Exploring the future material bamboo through craft.

Course Content

- It could be an event to showcase the various application of bamboo through hands on working.
- Exploration with different process with bamboo.
- Exploring simple forms through simple process.
- Series of talk/presentation.

Methodology

- Series of talks and presentation about Bamboo
- Understanding Bamboo through culture
- Hands on workshop
- Demonstration of various processes

Fee & Registration

Rs. 10,500/- inclusive GST for each participant.
(Non-residential workshop fees includes one set of material, lunch and two refreshments for five days]

Register online at iop.nid.edu

The registration fees to be paid by Demand Draft / Pay Order before one week of the program in favour of NATIONAL INSTITUTE OF DESIGN, payable at Ahmadabad.

(for NEFT payment details please write to us at swipp@nid.edu, ipp@nid.edu)

Anchor Faculty Profile

Pravinsinh Solanki is a Furniture & Interior Designer from National Institute of Design Ahmedabad. He has worked for various high profile Architecture, Interiors and Event Design Projects. In 2006

He started working with 'Grottini Srl.', a leading Italian Retail Design company in Portofino, Italy. After getting rich experience Designing and Executing Retail Stores around the world

Solanki Joins another Italian company 'CRS Strategic Designs' in Torino, Italy as a CEO. He returns back to Delhi to set up the Furniture Manufacturing Company for the same company. Solanki gains expertise into setting up furniture units, sourcing, production, execution and cost cutting.

With all his rich experience he was invited to teach at National Institute of Design in 2013. He Heads the Furniture & Interior Department and teaches Space Planning, Retail Store Design,

Design Detailing, Construction & Fabrication and Design Management. He also looks after restoring the classic prototypes at NID which were designed by world class designers. Solanki is

also a Jury member for India Design mark and visiting faculty for various Design schools. Solanki's special interest in Bamboo furniture made him Coordinator for the Center of Bamboo Initiative at NID, Ahmedabad. His bamboo products are in the World Bamboo Museum, Damyung, South Korea. He conducts skill development and Bamboo awareness workshops across India and other countries. He also Heads the International Center for Indian Crafts at NID. He is Founder of "Scrap Design Innovation". His interest in nature, conservation of resources, sustainability, reuse and love towards society made him to work aggressively on this area. He has done various workshops in India and other countries. His contribution and works are well published in popular design magazines, Television and Newspapers.

For whom

The workshop mainly targets esp. to School/College Students age group (14-22 yrs.) with passion for learning latest technology / mediums to express their creativity also his workshop can be attended by craftsmen, Architects, Designers, Forest department, Retailers, House Wife's, Corporate and all those students who want to learn about bamboo



For further Details contact,

Industry & Online Programmes (I&OP)



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Intake

Maximum 30 participants.

(on a first come first serve basis)

Duration

The programme will be of five days.

Venue

NID, Paldi, Ahmedabad, 380 007

CERTIFICATE

A Certificate of participation will be presented to all the participants.