



summer workshop 2019

engage your senses this summer

INTRODUCTION TO DIGITAL FILM MAKING

Anchor Faculty
Hitesh Chaurasia

Schedule
20 - 24 May, 2019

Introduction

We all love watching videos on YouTube. But what about creating your own videos? With Digital technology of DSLR cameras/ Mobile phones one can easily convert their ideas in to videos. So, it's time to tell your stories to the world.

Objective

Objective of the workshop is to introduce digital filmmaking in DIY mode using DSLR/mobile phones. Learn fundamentals of Storytelling, shoot, edit and sound recording to create your own video.



Course Content

The following topics(tentative) shall be covered in the workshop

- Introduction to Digital film making using DSLR/ Mobile.
- Basics of Script writing, Editing and Sound.
- Create good quality Video using basic set-up in DIY mode.
- Shooting and postproduction.
- Upload your videos for world to see.

Methodology

- Lectures and Audio-Visual presentation.
- Demonstration of DSLR/Mobile Film making.
- Story development in group discussion mode.
- Individual hands on practice.
- Group Project.
- Final Presentation/Feedback

Fee & Registration

Rs. 10,500/- inclusive GST for each participant.
(Non-residential workshop fees includes one set of material, lunch and two refreshments for five days]

Register online at iop.nid.edu

The registration fees to be paid by Demand Draft / Pay Order before one week of the program in favour of NATIONAL INSTITUTE OF DESIGN, payable at Ahmadabad.

(for NEFT payment details please write to us at swipp@nid.edu, ipp@nid.edu)

Anchor Faculty Profile

Hitesh is a faculty member of Film and Video Communication Discipline at NID. He studied three years post graduate course in cinema with specialisation in sound from Satyajit Ray Film and Television institute Kolkata (2003-2006).

He is an award-winning Sound Designer/Filmmaker with more than a decade of Professional experience. Before joining NID, he was based in Mumbai and worked on 15 feature films and many short films, documentaries, web series, Television Show, radio drama and Sound installations. He has been academic council member of SRFTI, guest faculty at Symbiosis Institute of Design Pune, and Sound ideas academy Mumbai. He is founder of Dantkatha Media a sound Studio/Production house.

'Second Best' his short film as writer/director has been premiered at IFFSA Toronto 2017 and selected in 20th International Children Film Festival of India.

For whom

Students, Professionals, Aspiring Filmmakers, Storytellers, Youtubers, actors or anyone interested in digital filmmaking. An enthusiasm for storytelling is needed but no prior knowledge in video production is required. However, the workshop is going to be hectic one. So, come prepared for hard work.

Intake

Maximum 30 participants.
(on a first come first serve basis)

Duration

The programme will be of five days.

Venue

NID, Paldi, Ahmedabad, 380 007

For further Details contact,

Industry & Online Programmes (I&OP)



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CERTIFICATE

A Certificate of participation will be presented to all the participants.