



summer workshop 2019

engage your senses this summer

LETTER PRESS & RELIEF PRINTING

Anchor Faculty
Tarun Deep Girdher

Schedule
27 - 31 May, 2019

What is it?

Relief printing is one of the oldest process of printing dating back to the mid 15th century. Blocks are carved, inked and then impressions are taken on paper.

Letterpress is a method of relief printing, which uses metal or wooden blocks of letters, which are composed into text before printing paper. It has a unique tactile feel to the final print.

And since so much of our life is digital, digital, digital. We believe that is what makes print so much more powerful.

What will I learn?

At the end of the workshop, the participants will have:

- An understanding of the basic fundamentals and terminology of relief printing.
- A beginners level skill of using the basic tools & material
- An understanding of the process to follow while making prints.
- A first hand experience of hand composing & letterpress printing using hand proofing machine.
- Hands on experience of learning how to carve your own relief blocks (from rubber sheets & foam boards); inking and making art prints.

A Certificate of participation will be presented to all the participants.

Few videos of the previous workshops can be viewed at

<https://www.facebook.com/titu.mili/videos/952245064808920/>

<https://www.facebook.com/titu.mili/videos/958825257484234/>

Who can attend

- Students who are excited to create things outside of the computers.

- Art & Craft Teachers who want to add a new dimension to their skills.
- Designers/Design students who want to take a break and (re) learn the basics through some hands-on work.
- Enthusiasts of #Printism / Do-It-Yourself / hand made / hand crafted unique prints.

Methodology:

This workshop will be highly labour intensive with demonstrations, hands on practice work and mentored group projects along with regular discussions and feedback sessions

Fee & Registration

Rs. 10,500/- inclusive GST for each participant. (Non-residential workshop fees includes one set of material, lunch and two refreshments for five days]

Register online at iop.nid.edu

The registration fees to be paid by Demand Draft / Pay Order before one week of the program in favour of NATIONAL INSTITUTE OF DESIGN, payable at Ahmadabad.

(for NEFT payment details please write to us at swipp@nid.edu, ipp@nid.edu)



Anchor Faculty

Tarun Deep Girdher is a Graphic Designer and Senior Faculty at the National Institute of Design, Ahmedabad.

He has over 20 years of experience in design education, and professional design practice. At NID he teaches important courses such as Type Design, Typography, Printing technology, etc., in foundation programme and both undergraduate and masters level.

An avid observer of human behavior and technology, he has been conducting hands-on workshops on screen printing, letterpress / relief printing and hand book binding for more than a decade. As head of the Print Labs of NID, he is working towards creating an enabling environment where students can 'dirty their hands and clean their minds' by experimenting and exploring graphic design outside the digital domain.

Tarun also has a passion for hand lettering, hand book binding and designing visually clever calendars. He has designed more than 40 publications in both English and Indian scripts, and is currently practising gurmukhi calligraphy. His visual narratives can be viewed on his instagram handle @tarundg

Intake

Maximum 20 participants.
(on a first come first serve basis)

Duration

The programme will be of five days.

Venue

NID, Paldi, Ahmedabad, 380 007



For further Details contact,
Industry & Online Programmes (I&OP)



राष्ट्रीय डिज़ाइन संस्थान
NATIONAL INSTITUTE OF DESIGN

Paldi, Ahmedabad 380 007

T: 079-26629767 / 26629746

F: 079-26621167 / 26605240

swipp@nid.edu, ipp@nid.edu

Website: www.nid.edu

iop.nid.edu

CERTIFICATE

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