



summer workshop 2019

engage your senses this summer

RAKU POTTERY

Anchor Faculty
Rakesh Kumar

Schedule
20 - 24 May, 2019

Introduction

RAKU means 'enjoyment'.

Raku is a traditional Japanese firing technique that gives us very unique, and beautiful surprising effects of glazes on clay objects.

The process is different from other firing techniques as the clay objects are removed from the firing kiln at their maximum temperature and transferred to another closed chamber for reduction with combustible material in it.

Objects in clay are made using hand building methods, glazed and fired using Raku firing technique. Participants take back the objects they make during the workshop.

Objective

- Participants will learn basics of handmade pottery.
- Introduction to basic infrastructure, processes, tools & techniques to make clay objects.
- Hands on experience of making your own clay objects, Application of glazes, firing of objects.
- To sensitize our senses.
- To be able to appreciate handmade objects.
- To be able to appreciate and find beauty in defects and cracks and marks in handmade pottery.

Course Content

This workshop includes introduction to basic infrastructure, materials, processes, tools & techniques to make pottery. Introduction through demonstrations to learn basic hand building techniques such as pinching, building with clay coils, building with clay slab to create simple and complex objects.

Demonstration of surface decoration techniques using textures and glazes, very basic composition & application of glazes. Firing of objects using Raku firing technique.

Methodology

Theory sessions & discussions, Presentation, Demonstrations & Conscious Practice.

Fee & Registration

Rs. 10,500/- inclusive GST for each participant. (Non-residential workshop fees includes one set of material, lunch and two refreshments for five days]

Register online at iop.nid.edu

The registration fees to be paid by Demand Draft / Pay Order before one week of the program in favour of NATIONAL INSTITUTE OF DESIGN, payable at Ahmadabad.

(for NEFT payment details please write to us at swipp@nid.edu, ipp@nid.edu)



Anchor Faculty Profile

Rakesh Kumar is an industrial designer currently teaching at NID.

He comes with graduation degree in sculpture from Jammu university. After this he completed his Post Graduate in Ceramic and Glass from NID.

Rakesh Kumar, after completing his Masters degree, Joined Dileep Industries Pvt. Ltd. Jaipur based export house which has its own design department as well as production and prototyping units for variety of materials. Working in home decor section he got opportunity to handle a number of projects for national & international clients. His design inputs helped company to enhance and customize their design language.

His areas of interest include Fine Art, Tools-Techniques & Horticulture.

At NID he teaches courses such as Materials & Methods, Elements of Form and Combination of materials.

For whom

For students who want to learn pottery.

For teachers who want learn a new skill. & technique.

For design students who always wanted to learn pottery and would like to explore it through such short duration programmes.

For anyone who is inclined towards working with clay or handmade objects.



For further Details contact,

Industry & Online Programmes (I&OP)



राष्ट्रीय डिज़ाइन संस्थान
NATIONAL INSTITUTE OF DESIGN

Paldi, Ahmedabad 380 007

T: 079-26629767 / 26629746

F: 079-26621167 / 26605240

swipp@nid.edu, ipp@nid.edu

Website: www.nid.edu

iop.nid.edu

Intake

Maximum 18 participants.

(on a first come first serve basis)

Duration

The programme will be of five days.

Venue

NID, Paldi, Ahmedabad, 380 007

CERTIFICATE

A Certificate of participation will be presented to all the participants.