



# summer workshop 2019

engage your senses this summer

## STORYTELLING THROUGH SOUND: PODCAST/ RADIO DRAMA

Anchor Faculty  
**Hitesh Chaurasia**

Schedule  
**27 - 31 May, 2019**

### Introduction

India has great tradition of oral story telling. We grew up listening to fairy tells from grandmothers. We are all storytellers. We create stories as an excuse for not finishing homework in school or reaching office late. Now it's time to record those stories and broadcasts it to the world.

### Objective

Objective of the workshop is to introduce tradition of oral storytelling and basics of sound recording in DIY fashion. So that participant can learn how to create podcast/Radio Drama using their Mobile/Laptops and broadcast it online.

### Course Content

The following topics(tentative) shall be covered in the workshop

- Introduction to Radio Drama/ Podcast
- Concept Development, Script writing for Radio/ Podcast.
- Fundamental of Sound Recording and Design
- Professional Quality Sound Recording using basic set-up in DIY mode.
- Create your Podcast Channel Online and Broadcast it to the world
- How to make money from your online podcast/ Radio show.

### Methodology

- Lectures and Audio-Visual presentation.
- Demonstration of Professional Dubbing/Recording.
- Story development from scratch.
- Practice Sound Recording and Editing in DIY mode.
- Hands on assignments
- Group and Individual Projects
- Final Presentation/Feedback

### Fee & Registration

Rs. 10,500/- inclusive GST for each participant.  
(Non-residential workshop fees includes one set of material, lunch and two refreshments for five days]

Register online at [iop.nid.edu](http://iop.nid.edu)

The registration fees to be paid by Demand Draft / Pay Order before one week of the program in favour of NATIONAL INSTITUTE OF DESIGN, payable at Ahmadabad.

(for NEFT payment details please write to us at [swipp@nid.edu](mailto:swipp@nid.edu), [ipp@nid.edu](mailto:ipp@nid.edu))



## Anchor Faculty

Hitesh is a faculty member of Film and Video Communication Discipline at NID. He studied three years post graduate course in cinema with specialisation in sound from Satyajit Ray Film and Television institute Kolkata (2003-2006).

He is an award-winning Sound Designer/Filmmaker with more than a decade of Professional experience. Before joining NID, he was based in Mumbai and worked on 15 feature films and many short films, documentaries, web series, Television Show, radio drama and Sound installations. He has been academic council member of SRFTI, guest faculty at Symbiosis Institute of Design Pune, and Sound ideas academy Mumbai. He is founder of Dantkatha Media a sound Studio/Production house.

'Second Best' his short film as writer/director has been premiered at IFFSA Toronto 2017 and selected in 20th International Children Film Festival of India.

## For whom

Students, Professionals, Aspiring Filmmakers, Storytellers, Youtubers, actors or anyone interested in Sound as medium of expression. An enthusiasm for storytelling is needed but no prior knowledge in Sound Recording is required

## Intake

Maximum 30 participants.  
(on a first come first serve basis)

## Duration

The programme will be of five days.

## Venue

NID, Paldi, Ahmedabad, 380 007

## For further Details contact,

Industry & Online Programmes (I&OP)



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## CERTIFICATE

A Certificate of participation will be presented to all the participants.