



Fashion Draping

Anchor Faculty: **Sonal Chauhan**

Schedule | 29 May - 2 June, 2017

Introduction

Draping is very important skill for fashion designers.

It is the process of positioning and pinning fabric on a dress form to develop the structure of a garment design. After draping, the fabric is removed from the dress form and traced on paper to create the pattern for the garment.

Draping can be approached in 2 ways mainly

1. Planned way of draping – based on reference image / sketch
2. Spontaneous draping - driven by the weight and fall of the fabric

Objective

To provide skills of draping to understand the human body proportion to get the required shape and fit of the garments.

To understand various fabric grains and its advantages

To introduce the basic vocabulary of the fashion such as - high waist, empire line, low waist, princes line, style line, Halter, etc.

Participants will explore garment possibilities which are simple and fun



Method & Content

- Presentations
- Demonstrations
- Exploring draping with various fabrics

Materials Using During Workshop are:

- Muslin fabric
- Assorted knit fabrics
- Draping pins
- Hand needle
- Fusing/Ribbons/ tapes/ cords
- Good quality fabric cutting scissors
- Brown paper for pattern making
- Set of pattern making tool
- Pen and other such marking tools
- Sewing machines
- Iron box for finishing of products

Anchor Faculty

Sonal Chauhan, Graduated from National institute of Fashion Technology in the year 2000. She has over 13 years of extensive work experience in Industry as well as in the area of Craft. She has been an educator at NID, in Apparel Design & Merchandising Department, since 2009. Courses such as: Garment Construction, Draping, Advance draping, Fabric Construction and Garment manufacturing technology are her core strengths. She enjoys working with Indian textiles & crafts, also believes and practices Sustainable Design.

Technical Support Mr. Nasirbhai , Apparel Design, NID PG campus

Venue
NID Campus, Ahmedabad, Paldi

Intake

Maximum 15 participants, keen on learning and exploring draping technique.
(on a first come first serve basis)

Duration

The programme will be of five days.



Fee & Registration

Rs. 9000/- [Non-residential summer workshop includes Workshop registration fee, Lunch, One set of material only, and Service tax] to be paid by Demand Draft/Pay Order before one week of the programme in favour of **NATIONAL INSTITUTE OF DESIGN**, payable at Ahmedabad.

**For further Details contact,
Industry & Online Programmes (I&OP)**



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CERTIFICATE

A Certificate of participation will be presented to all the participants.